

MERMAID'S SONG

FLO ARNOLD / www.floarnold.com

SUMMARY

Flo Arnold offers a luminous blue installation, the allegory of a "mermaid"; half a bird's body, half a fish's tail. For the Festival, she wants to transport the viewer into a dreamlike world. The work itself becomes a ceremonial act. This unconventional shape springs from the water in a blue halo. Then, the light captivates the viewer (like a siren song) to entrance everyone's perception.

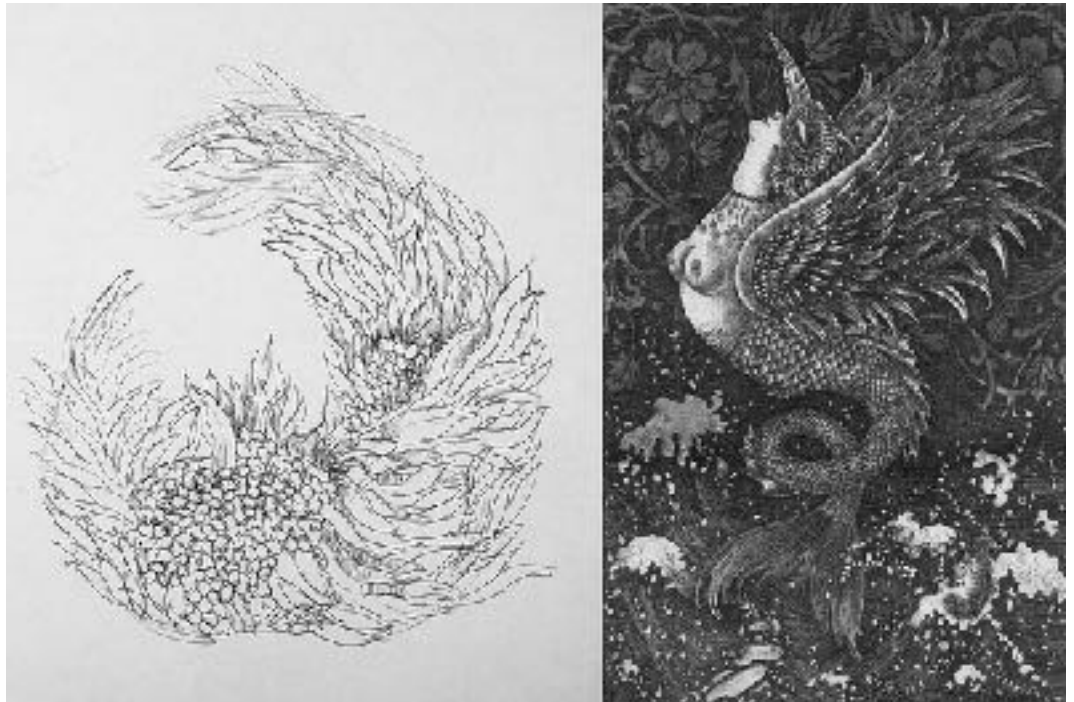
THE VISITOR EXPERIENCE

"I think I slept because I woke up with stars on my face." Camus

By creating this emotional and poetic piece of art she hopes to move the public and make them feel as if they are in a dream state. The presence emitted by the art captivates the spectator and warns them against the dangers to come, in particular the Mermaids, whose song charms the sailors to the point of bringing them to oblivion and dragging them into the depths of the sea.

CONCEPT & INTERPRETATION OF THE THEME

Flo Arnold addresses the "ritual" theme of the manifestation by creating a metaphorical piece of art entitled "Mermaid's song" to remind us of the closeness this city and port have to the ocean. In this proposition we have a battle between the monstrous and the rational, the civilization. This installation is something the public will be able to discover during the day, and rediscover at night. The charm and the danger of the ocean are the temptation of a fatal song, the temptation of extensive knowledge, the promise of an absolute science. The installation is made up of scales and feathers reminiscent of the tail of a mermaid; it emerges from a blue background which diffuses an underwater blue light. The installation will consist of modules in recycled blue plastic sheeting on sheathed brass frames fixed on a lightened metal skeleton which will itself be covered with waterproof blue LED tape. A series of underwater blue LED projectors will create a halo. The device will be highlighted on a canal in the city center.



MERMAID SEARCH AROUND SKETCH

THE LIGHT DESIGN

A source of light can represent both a source of independence or one that brings us closer. It creates a dynamic and reassuring atmosphere depending on the time of day. Here it hypnotizes the public; it is no longer the dangerous mermaid's song that captivates the spectator, but this light source that magnetizes and leads them into a meditative state.

THE TECHNICAL PRINCIPLE

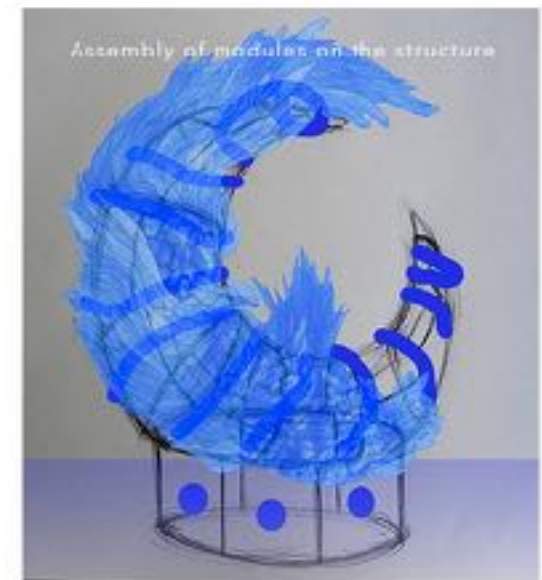
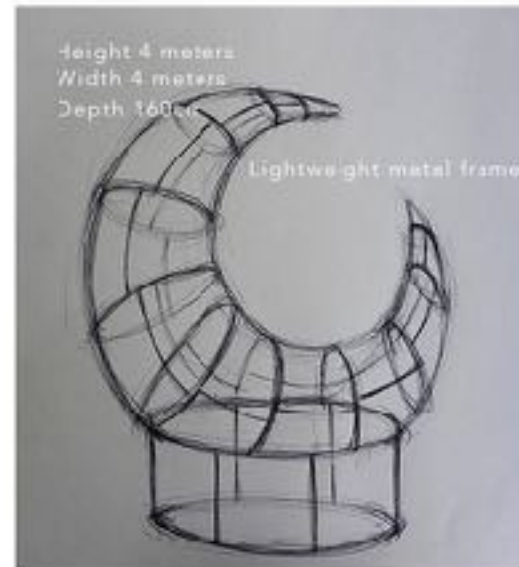
The installation will measure 4 meters in height, 4 meters in width and a depth of 160 cm.

The sculpture will be created by assembling a thermoformed recycled plastic module on a sheathed brass sheath.

These elements will be placed on a lightened metal frame in the shape of a crescent moon which will receive a waterproof blue led ribbon.

Below this is an arrangement of blue LED lighting (Compact and waterproof IP68 underwater LED lighting | 60° beam | Blue).

The installation will be anchored in the channel so that it cannot be derived.





« MERMAID'S SONG » IN SITUATION IN THE CANAL



« MERMAID'S SONG »



DETAILS « MERMAID'S SONG »

BIOGRAPHY

Flo Arnold lives and works between Casablanca and Burgundy. She received the Room Mate Collection award at the Just Mad fair in Madrid. Her work has been the subject of numerous exhibitions and is found in several collections including that of the Royal Palace in Morocco. "My life is a story of land and encounters, my 'citizen of the world' identity. My childhood influenced me in my artistic research as I was always in motion and changing countries (Ivory Coast, Cameroon, Algeria, United States...) and changing cultures."

My work has a relationship to space, a space that is current and metaphorical, linking the past and the future. These organic volumes float, levitate, and are not attached to a land, a space or an environment. They have "converging territory", the universe!

Her installation "Le Secret des Signes" participated in the Nuit Blanche 2018 with the support of the City of Paris and the Loo&Lou Foundation of Luxembourg. In June 2023, Flo Arnold will create a new monumental installation "Le Sens des Mondes" funded by the city of Metz for the international festival "Constellations".